

GOAL: Work in a thriving creative production environment.

COMMERCIAL VFX PRODUCTION (2007 - 2009)

- clients** Goodby Silverstein & Partners, McCann, Crispin Porter + Bogusky, Duncan Channon, PMH, Eleven, Hoytyboy Pictures, Mekanism, Mad River
- brands** Target, Sprint/Nextel, AT&T, Adobe, Ask.com, HP, Sega, Xbox, Tomb Raider, iShares, Mervyns, Havoline, Webster Bank, Dirol, Johnson & Johnson
- skills** bidding, scheduling, budgeting, client relations, team management, asset management, quality control, internal branding, technical sleuthing

FEATURE FILM VFX PRODUCTION (2003 - 2009)

- clients** Disney, Paramount Pictures, Troublemaker Studios, Backlash Films
- skills** scheduling, budgeting, bidding, team management, asset management, quality control, client services, reference *librarian* & *photographer*

DOCUMENTARY & INDEPENDENT FILM PRODUCTION (1999 - 2009)

- clients** PBS, The Saul Zaentz Company, Independent Films
- skills** videography, set design, archival research, graphic & art design, editorial, audio transcription, concepting, writing, vendor negotiations, miniature design and animation, costume & make up design, website design & programming

WORK HISTORY

Bidding Producer	<i>Radium</i> , San Francisco, CA	2008 - 2009
VFX Coordinator	<i>Radium</i> , San Francisco, CA	2007 - 2008
Studio Coordinator	<i>Titan Media</i> , San Francisco, CA	2005 - 2006
VFX Coordinator	<i>The Orphanage</i> , San Francisco, CA	2004 - 2005
Art Department Assistant	<i>Hoytyboy Pictures</i> , San Francisco, CA	2003
Assistant Producer	<i>Quest Productions</i> , Berkeley, CA	2001 - 2002
Communications Specialist	<i>Agouron-Pfizer Global R&D</i> , La Jolla, CA	2000 - 2001
Production Designer	<i>Romancing Medusa Prod</i> , Austin, TX	1999

EDUCATION

Bachelor of Arts, English, Cum Laude (1996 - 1999)
Texas State University

TECHNICAL SKILLS

- admin** MS Office Savant, FileMaker Pro, Farmers Wife, FastTrack
- design** Photoshop, Illustrator, Dreamweaver, Flash, Fireworks
- other** Final Cut Pro, DVD Studio Pro, JavaScript

FILMOGRAPHY

Director/Producer	<i>TBD - Short Leukemia Documentary</i>	2009
Director	<i>Bathing in Absentia</i>	2009
VFX Coordinator/Producer	various ads for Adobe, Target etc.	2007 - 2009
Art Department Assistant	<i>The Wild</i>	2006
Director	<i>Kemmy</i>	2005
VFX Coordinator	<i>The Adventures of Sharkboy and Lavagirl</i>	2005
VFX Coordinator	<i>Sin City</i>	2005
Art Director	<i>Katydid</i>	2004
Lighting Designer	<i>Whatever Happened to Peaches Christ?</i>	2004
VFX Production Assistant	<i>Sky Captain & the World of Tomorrow</i>	2004
Director	<i>Vertega (video for Vinsantos' Counterfeit)</i>	2003
Assistant Producer	<i>The Rise & Fall of Jim Crow</i>	2002
Production Assistant	<i>The Making of 'Amadeus'</i>	2002
Production Assistant	<i>The Making of 'One Flew Over...'</i>	2002
Art Director	<i>Barefoot on Broken Dreams</i>	1999

REFERENCES

Carey Crosby	<i>Radium, Inc.</i>	415.999.3037
Stacy McClain	<i>Radium, Inc.</i>	415.215.3673
Arin Finger	<i>The Orphanage, Inc.</i>	415.218.4666
Clint Goldman	<i>Hoytyboy Pictures</i>	415.383.8023
Bill Jersey	<i>Quest Productions</i>	510.541.9380